

## PRESS RELEASE

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**Media Contact:**

Melissa Ferlaak  
Senior Communications Manager  
612.382.5571  
[mferlaak@childrenstheatre.org](mailto:mferlaak@childrenstheatre.org)



### Tickets to Children's Theatre Company's Much-Anticipated *Annie* Now On Sale

*The great, American musical kicks off the celebratory theatre season*

**Minneapolis, Minn.**—Children's Theatre Company (CTC) is proud to announce the much-anticipated production of ***Annie*** is now on sale. Directed by **Peter Rothstein**, *Annie* runs November 7, 2021 through January 9, 2022, opening the first live CTC theatrical season post-pandemic. This goosebump-inducing, gorgeous production is choreographed by **Kelli Foster Warder** with a live orchestra music directed by **Victor Zupanc**. Scenic designs are by **Vicki Smith**, costume designs are by **Richard O. Hamson**, and lighting is designed by **Paul Whitaker**. The cast will be announced in September.

Times are tough, spirits are low, and the world is in dire need of hope. Enter, stage left: a delightful underdog—a good-natured, yet mischievously feisty, young girl. She takes on the world and, with an equal share of moxie and music, unlocks hearts and changes lives through kindness, love, and spirit. Like Annie and Daddy Warbucks sing, “The Sun Will Come Out Tomorrow!”

“*Annie* is, without question, one of the truly great American musicals,” states Director **Peter Rothstein**. “It is set in the Great Depression and the young hero of the story offers a profound voice of hope, determination, and optimism. The musical is also a celebration of non-traditional and chosen families. I hope audiences young and old are captivated by her spunk, her charm, and her wisdom.”

The winner of seven Tony Awards, this show is one of the world's best-loved musicals, about a mischievous and feisty orphan who unlocks hearts and changes lives through kindness, love, and spirit. It is a spirited and inspiring story that reminds audiences that hope is always possible, there is always “Tomorrow.”

“This piece is filled with humor, intrigue, and at the center is a friendship and love that are profound and moving,” states CTC Artistic Director, **Peter C. Brosius**. “What I also love about this musical is seeing how even in the darkest of times, during the Great Depression, that a feeling that anything is possible can still survive and flourish. We can't wait to share this production with you because it inspires, delights, and fills us with a powerful sense of joy.”

*Annie* runs November 7, 2021 through January 9, 2022 on the UnitedHealth Group Stage. Tickets can be purchased at [childrenstheatre.org/annie](http://childrenstheatre.org/annie) or by calling the ticket office at 612.874.0400. Ticket prices range from \$15-\$73. *Annie* is proudly sponsored by Polaris.

#### ***Annie***

Book by Thomas Meehan  
Music by Charles Strouse  
Lyrics by Martin Charnin  
Directed by Peter Rothstein  
Choreography by Kelli Foster Warder  
Music Direction by Victor Zupanc

November 7, 2021-January 9, 2022  
UnitedHealth Group Stage  
All Ages

**Creative Team & Production Staff**

Scenic Designer | **Vicki Smith**  
Costume Designer | **Richard O. Hamson**  
Lighting Designer | **Paul Whitaker**  
Associate Sound Designer | **Sten Severson**  
Animal Trainer | **William Berloni**  
Stage Manager | **Jenny R. Friend**  
Assistant Choreographer | **C. Ryan Shipley**  
Assistant Costume Designer | **Barb Portinga**  
Assistant Lighting Designer | **Kathy Maxwell**  
Assistant Sound Designer | **Katharine Horowitz**  
Assistant Stage Manager | **Kathryn Sam Houkom**  
Howard University Stage Management Fellow | **Cortney Gilliam**

**Runtime: 2 hours, including one 15-minute intermission.**

**Tickets:**

The Ticket Office is accessible by phone two hours prior to most performances. These posted hours are subject to change.

**Email:** [tickets@childrenstheatre.org](mailto:tickets@childrenstheatre.org) (inquiries only, no ticket processing)

**Phone:** 612.874.0400

**Website:** <https://childrenstheatre.org>

Subscription packages are available. Please see website for complete details: [childrenstheatre.org/open](https://childrenstheatre.org/open)  
Lap passes available for children newborn to three years for \$5

**ASL Interpreted Performances: Friday, December 10, 2021 at 7pm and Sunday, December 19, 2021 at 5pm**

**Audio Described Performance: Friday, December 10, 2021 at 7pm**

**Sensory Friendly Performance: Friday, January 7, 2022 at 7pm**

Performance Dates:

Sunday, November 7, 7pm (Preview)  
Tuesday, November 9, 7pm (Preview)  
Wednesday, November 10, 7pm (Preview)  
Thursday, November 11, 7pm (Preview)  
Friday, November 12, 7pm (Opening Night)  
Saturday, November 13, 1pm and 5pm (Opening Weekend)  
Sunday, November 14, 1pm and 5pm (Opening Weekend)

Thursday, November 18, 7pm  
Friday, November 19, 7pm  
Saturday, November 20, 11am and 3pm  
Sunday, November 21, 1pm and 5pm

Wednesday, November 24, 7pm  
Friday, November 19, 2pm and 7pm  
Saturday, November 27, 11am and 3pm

Sunday, November 28, 1pm and 5pm

Thursday, December 2, 7pm

Friday, December 3, 7pm

Saturday, December 4, 11am and 3pm

Sunday, December 5, 1pm and 5pm

Thursday, December 9, 7pm

Friday, December 10, 7pm (ASL/AD)

Saturday, December 11, 1pm and 5pm

Sunday, December 12, 1pm and 5pm

Thursday, December 16, 7pm

Friday, December 17, 7pm

Saturday, December 18, 11am and 3pm

Sunday, December 19, 1pm and 5pm (ASL)

Tuesday, December 21, 7pm

Wednesday, December 22, 2pm and 7pm

Thursday, December 23, 1pm and 5pm

Sunday, December 26, 1pm and 5pm

Monday, December 27, 2pm

Tuesday, December 28, 2pm and 7pm

Wednesday, December 29, 2pm and 7pm

Thursday, December 30, 2pm and 7pm

Friday, December 31, 2pm

Sunday, January 2, 1pm and 5pm

Thursday, January 6, 7pm

Friday, January 7, 7pm (Sensory Friendly Performance)

Saturday, January 8, 11am and 3pm

Sunday, January 9, 1pm and 5pm (Closing)

**Children's Theatre Company (CTC)** is the nation's largest and most acclaimed theatre for young people and serves a multigenerational audience. It creates theatre experiences that educate, challenge, and inspire for more than 250,000 people annually. CTC is the only theatre focused on young audiences to win the coveted Tony Award® for regional theatre and is the only theatre in Minnesota to receive three Tony® nominations (for its production of *A Year with Frog and Toad*). CTC is committed to creating world-class productions at the highest level and to developing new works, more than 200 to date, dramatically changing the canon of work for young audiences.

CTC's engagement and learning programs annually serve more than 93,000 young people and their communities through Theatre Arts Training, student matinees, Neighborhood Bridges, and early childhood arts education programs. ACT One is CTC's comprehensive platform for access, diversity, and inclusion in our audiences, programs, staff, and board that strives to ensure the theatre is a home for all people, all families, reflective of our community. [childrenstheatre.org](http://childrenstheatre.org)

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