Tickets to Children’s Theatre Company’s Much-Anticipated Annie Now On Sale

The great, American musical kicks off the celebratory theatre season

Minneapolis, Minn.—Children’s Theatre Company (CTC) is proud to announce the much-anticipated production of Annie is now on sale. Directed by Peter Rothstein, Annie runs November 7, 2021 through January 9, 2022, opening the first live CTC theatrical season post-pandemic. This goosebump-inducing, gorgeous production is choreographed by Kelli Foster Warder with a live orchestra music directed by Victor Zupanc. Scenic designs are by Vicki Smith, costume designs are by Richard O. Hamson, and lighting is designed by Paul Whitaker. The cast will be announced in September.

Times are tough, spirits are low, and the world is in dire need of hope. Enter, stage left: a delightful underdog—a good-natured, yet mischievously feisty, young girl. She takes on the world and, with an equal share of moxie and music, unlocks hearts and changes lives through kindness, love, and spirit. Like Annie and Daddy Warbucks sing, “The Sun Will Come Out Tomorrow!”

“Annie is, without question, one of the truly great American musicals,” states Director Peter Rothstein. “It is set in the Great Depression and the young hero of the story offers a profound voice of hope, determination, and optimism. The musical is also a celebration of non-traditional and chosen families. I hope audiences young and old are captivated by her spunk, her charm, and her wisdom.”

The winner of seven Tony Awards, this show is one of the world’s best-loved musicals, about a mischievous and feisty orphan who unlocks hearts and changes lives through kindness, love, and spirit. It is a spirited and inspiring story that reminds audiences that hope is always possible, there is always “Tomorrow.”

“This piece is filled with humor, intrigue, and at the center is a friendship and love that are profound and moving,” states CTC Artistic Director, Peter C. Brosius. “What I also love about this musical is seeing how even in the darkest of times, during the Great Depression, that a feeling that anything is possible can still survive and flourish. We can’t wait to share this production with you because it inspires, delights, and fills us with a powerful sense of joy.”

Annie runs November 7, 2021 through January 9, 2022 on the UnitedHealth Group Stage. Tickets can be purchased at childrenstheatre.org/annie or by calling the ticket office at 612.874.0400. Ticket prices range from $15-$73. Annie is proudly sponsored by Polaris.

Annie
Book by Thomas Meehan
Music by Charles Strouse
Lyrics by Martin Charnin
Directed by Peter Rothstein
Choreography by Kelli Foster Warder
Music Direction by Victor Zupanc
November 7, 2021-January 9, 2022
UnitedHealth Group Stage
All Ages

**Creative Team & Production Staff**

Scenic Designer | Vicki Smith
Costume Designer | Richard O. Hamson
Lighting Designer | Paul Whitaker
Associate Sound Designer | Sten Severson
Animal Trainer | William Berloni
Stage Manager | Jenny R. Friend
Assistant Choreographer | C. Ryan Shipley
Assistant Costume Designer | Barb Portinga
Assistant Lighting Designer | Kathy Maxwell
Assistant Sound Designer | Katharine Horowitz
Assistant Stage Manager | Kathryn Sam Houkom
Howard University Stage Management Fellow | Cortney Gilliam

Runtime: 2 hours, including one 15-minute intermission.

**Tickets:**
The Ticket Office is accessible by phone two hours prior to most performances. These posted hours are subject to change.

*Email:* tickets@childrenstheatre.org (inquiries only, no ticket processing)

*Phone:* 612.874.0400

*Website:* https://childrenstheatre.org

Subscription packages are available. Please see website for complete details: childrenstheatre.org/open

Lap passes available for children newborn to three years for $5

**ASL Interpreted Performances:** Friday, December 10, 2021 at 7pm and Sunday, December 19, 2021 at 5pm

**Audio Described Performance:** Friday, December 10, 2021 at 7pm

**Sensory Friendly Performance:** Friday, January 7, 2022 at 7pm

Performance Dates:

- Sunday, November 7, 7pm (Preview)
- Tuesday, November 9, 7pm (Preview)
- Wednesday, November 10, 7pm (Preview)
- Thursday, November 11, 7pm (Preview)
- Friday, November 12, 7pm (Opening Night)
- Saturday, November 13, 1pm and 5pm (Opening Weekend)
- Sunday, November 14, 1pm and 5pm (Opening Weekend)
- Thursday, November 18, 7pm
- Friday, November 19, 7pm
- Saturday, November 20, 11am and 3pm
- Sunday, November 21, 1pm and 5pm
- Wednesday, November 24, 7pm
- Friday, November 19, 2pm and 7pm
- Saturday, November 27, 11am and 3pm
Sunday, November 28, 1pm and 5pm

Thursday, December 2, 7pm  
Friday, December 3, 7pm  
Saturday, December 4, 11am and 3pm  
Sunday, December 5, 1pm and 5pm

Thursday, December 9, 7pm  
Friday, December 10, 7pm (ASL/AD)  
Saturday, December 11, 1pm and 5pm  
Sunday, December 12, 1pm and 5pm

Thursday, December 16, 7pm  
Friday, December 17, 7pm  
Saturday, December 18, 11am and 3pm  
Sunday, December 19, 1pm and 5pm (ASL)

Tuesday, December 21, 7pm  
Wednesday, December 22, 2pm and 7pm  
Thursday, December 23, 1pm and 5pm  
Sunday, December 26, 1pm and 5pm

Monday, December 27, 2pm  
Tuesday, December 28, 2pm and 7pm  
Wednesday, December 29, 2pm and 7pm  
Thursday, December 30, 2pm and 7pm  
Friday, December 31, 2pm  
Sunday, January 2, 1pm and 5pm

Thursday, January 6, 7pm  
Friday, January 7, 7pm (Sensory Friendly Performance)  
Saturday, January 8, 11am and 3pm  
Sunday, January 9, 1pm and 5pm (Closing)

**Children’s Theatre Company (CTC)** is the nation’s largest and most acclaimed theatre for young people and serves a multigenerational audience. It creates theatre experiences that educate, challenge, and inspire for more than 250,000 people annually. CTC is the only theatre focused on young audiences to win the coveted Tony Award® for regional theatre and is the only theatre in Minnesota to receive three Tony® nominations (for its production of *A Year with Frog and Toad*). CTC is committed to creating world-class productions at the highest level and to developing new works, more than 200 to date, dramatically changing the canon of work for young audiences.

CTC’s engagement and learning programs annually serve more than 93,000 young people and their communities through Theatre Arts Training, student matinees, Neighborhood Bridges, and early childhood arts education programs. ACT One is CTC’s comprehensive platform for access, diversity, and inclusion in our audiences, programs, staff, and board that strives to ensure the theatre is a home for all people, all families, reflective of our community. childrenstheatre.org

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