Ann Joseph-Douglas Named Director of Education at Children’s Theatre Company

Minneapolis, Minn.— Children’s Theatre Company (CTC) announced today that Ann Joseph-Douglas has been named Director of Education and a member of the senior staff for the organization. Joseph-Douglas will be responsible for leading and advancing CTC’s mission to educate, challenge, and inspire young people and their communities through learning-based programs in schools, at the theatre, virtually, and in community settings. She will begin her new role on April 5, 2021.

“We are delighted to welcome Ann as our new Director of Education,” remarked Kimberly Motes, Managing Director. “Ann’s range of experience as an administrator, educator, programmer, and artist brings strength, expertise, and innovation to the future of this core program.”

For the last 20 years, Joseph-Douglas has worked as a professional artist, educator, and arts administrator in Chicago. Before moving to the Twin Cities in May of 2020, she served as Director of Theatre for the National High School Institute at Northwestern University. She is a founding ensemble member of Congo Square Theatre Company where she served as the Director of Education, Director of Development, and Executive Director.

Joseph-Douglas has held teaching positions at Loyola University Chicago and the University of Minnesota. While at Loyola, she served as the Arts Infusion Initiative Program Coordinator. The Arts Infusion Initiative was a three-year collaboration between a dedicated cohort of teaching artists throughout the city and Chicago’s juvenile justice professionals. She provided specialized professional development training and engagement opportunities for the teaching artists to advance their impact with teens. A proud teaching artist herself, she has worked several years with youth and teens at Lookingglass Theatre and Congo Square, as well as developing curriculum for Rivendell Theatre and Edgewater Community Council. Most recently, she directed a production of The Crucible for Milwaukee’s First Stage Young Ensemble. In addition, Joseph-Douglas has had an extensive acting career, performing in award-winning productions that include The Piano Lesson, Seven Guitars, and Day of Absence and at a variety of theatres including The Goodman, Steppenwolf, and Milwaukee Rep.

“I am thrilled to have this opportunity to work alongside this fabulous team and support the mission of the Children’s Theatre Company,” stated Ann Joseph-Douglas. “For many years, I have been committed to ensuring that all young people have access to quality arts education and enrichment experiences. I am delighted beyond measure to continue this journey with CTC and become a partner in the vibrant artistic community of the Twin Cities.”

Joseph-Douglas holds a Bachelor of Arts in Theatre from University of Wisconsin—Stevens Point and a Master of Fine Arts in Acting from the University of Illinois at Urbana Champaign.

Children’s Theatre Company (CTC) is the nation’s largest and most acclaimed theatre for young people and serves a multigenerational audience. It creates theatre experiences that educate, challenge, and inspire for more than 250,000 people annually. CTC is the only theatre focused on young audiences to win the coveted Tony Award® for regional theatre and is the only theatre in Minnesota to receive three Tony® nominations (for its production of A Year with Frog and Toad). CTC is committed to creating world-class productions at
the highest level and to developing new works, more than 200 to date, dramatically changing the canon of work for young audiences.

CTC’s engagement and learning programs annually serve more than 93,000 young people and their communities through Theatre Arts Training, student matinees, Neighborhood Bridges, and early childhood arts education programs. ACT One is CTC’s comprehensive platform for access, diversity, and inclusion in our audiences, programs, staff, and board that strives to ensure the theatre is a home for all people, all families, reflective of our community. childrenstheatre.org

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