

Social Narrative:

Cinderella



[Image: On a pink background, yellow letters spell out "Cinderella" and are embellished with glitter. Below, it reads in white "Proudly Sponsored by [Target symbol]."]

For the January 3 Sensory Friendly Performance on the UnitedHealth Group Stage at Children's Theatre Company

Adapted by John B. Davidson | Original Music and Arrangements by Victor Zupanc
Directed by Peter C. Brosius | Choreography by Linda Talcott Lee | Music Direction by Jason Hansen

I am going to see a show at Children's Theatre Company.



Children's Theatre Company

[The exterior of the Children's Theatre Company at the main entrance.]

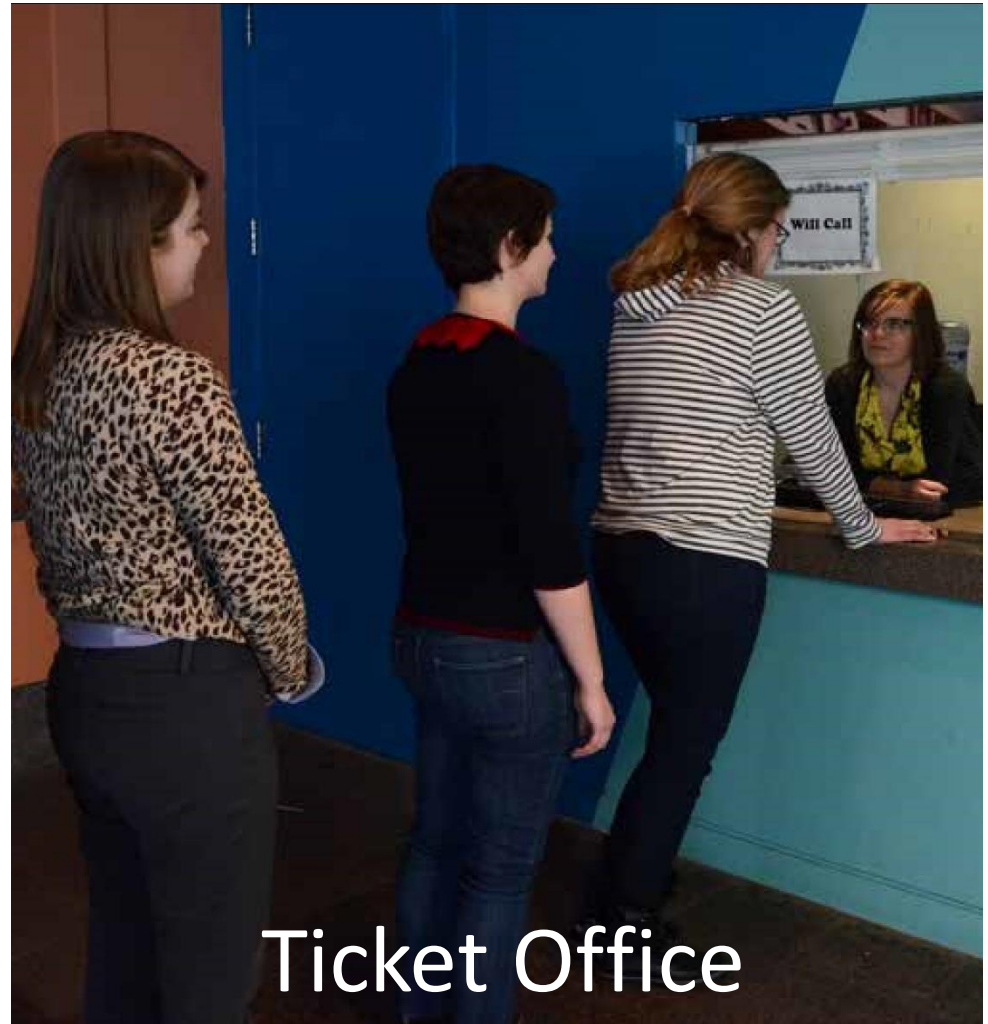
Children's Theatre Company
Cinderella, 2019 – 2020

When I get there, I will walk up the long sidewalk to enter the building through the glass doors.



[The glass doors of the main entrance are shown from an angle. Through them, there is a large circular logo of Children's Theatre Company on the wall.]

I may have to stand
in line to get my
ticket for the show.



Ticket Office

[Three people stand in line at the box office. A worker sits behind the glass beneath a sign that says, "Will Call."]

When I have my ticket, I will either take the elevator or the stairs to the Target Lobby.

The elevator is to the right of the ticket office. The stairs are through the glass doors towards Mia.



[Image on the left shows elevator with open doors. Image on the right shows staircase; letters on the wall read "Children's Theatre Company," with a left pointing arrow up the stairs.]

If I want to, I can
get a drink or a
snack at
concessions.



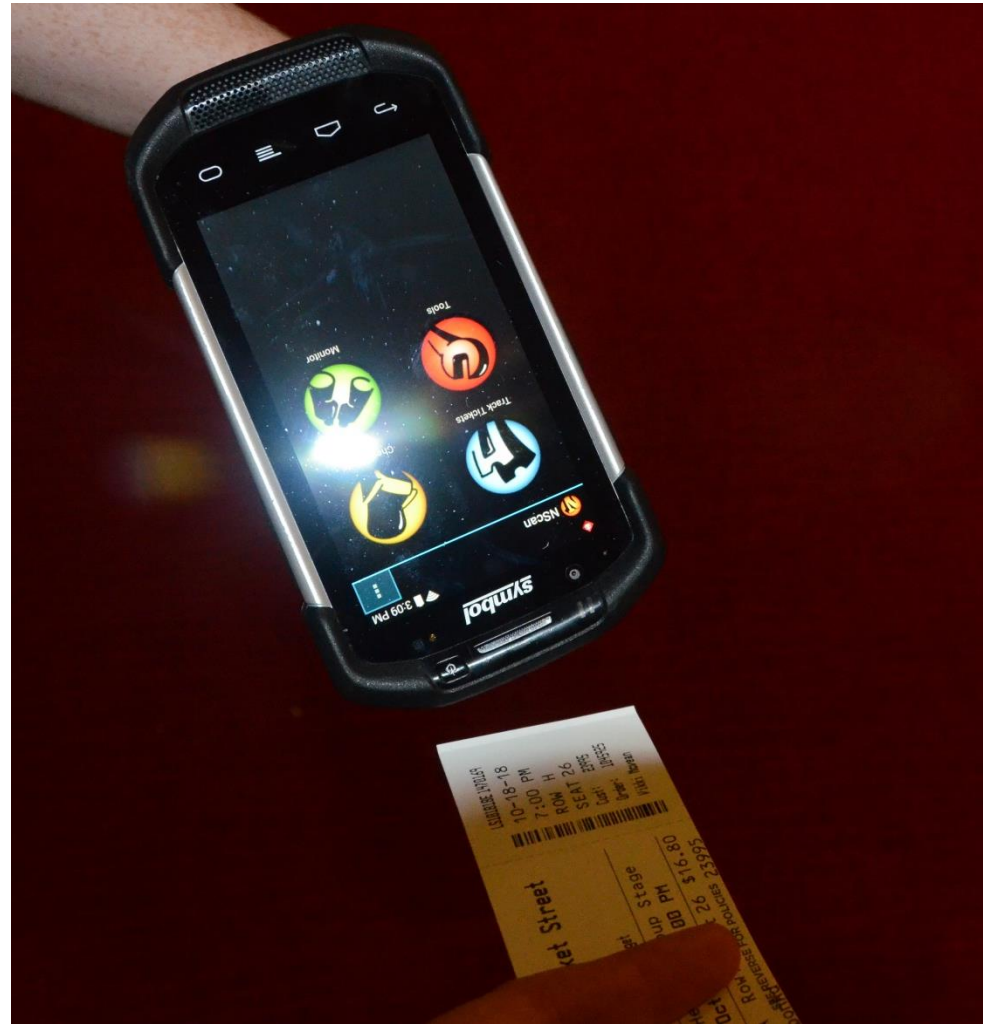
[Snack shelves and mini fridges are behind a blue counter. Signs with items and prices hang against the windows.]

If I need to go to the bathroom, I can go down the red stairs to the Men's and Women's bathrooms or I can use the All-Gender bathroom near the elevator.



[Top image: Doors divided by a wall partition. The left door has a Men's sign; the right door has a Women's sign. Bottom image: Door with a sign designating it as the All-Gender accessible bathroom]

When I am ready
to go into the
theatre, I will show
an usher my ticket
so they can scan it.



[Ticket being scanned by a handheld scanner.]

An usher will give me a program with information about the show.



Program

[A program the size of a magazine is extended in a person's hand.]

When I enter the theatre, I will either walk down or up some steps.

If I don't know where my seat is, I can ask an usher or have an adult with me ask an usher.



[Two kids walk down the theatre stairs to their seats followed by two adults.]

The number on my ticket tells me where I will sit. I may need to go up the stairs to locate my seat number on the benches.

When I sit, I keep my feet on the floor and do not kick the seat in front of me.

Many people will come into the theatre and locate their seats while I wait for the show to begin.



[A ticket for Seat 15 is held next to the number 15 on a theatre seat.]

The lights dim
when the show is
ready to start.

If the sounds of
the show or people
coming in late are too
loud, I can wear ear
protection or cover my
ears.

I stay in my seat
during the show. If I
have a question, I will
ask it very quietly.



[Audience members sit in the front row. A small child sits on an adult's lap. They are lit by the stage lighting.]

Some of the sounds in the show will be loud. If they are too loud, I can cover my ears or wear ear protection.



[Audience members watch the show. A young child wears a pair of headphones for ear protection.]

If I need to take a break, I can go to the U.S. Bank Take-a-Break Space in the lobby. If I need to leave during the show, I move quietly out of the theatre without touching the things on stage.

In the Take-a-Break Space, there are fidgets, weighted blankets, and other calming tools I can use.



[A sign with a right-pointing arrow reads "This way to CTC's Take-a-Break Space, made possible by US Bank."]

I am going to see a version of *Cinderella* that is different from any movie or book. This play is still a story about a woman who is very kind and values fairness. It also includes a lot of songs and jokes.



[Cinderella holds a mouse puppet and smiles.]

I will watch scenes from a Victorian holiday party where they are telling the story of *Cinderella* and scenes from the story of *Cinderella*.



[Victorian party-goers circle around a man in a chair and listen as he tells a story.]

During the show, I will see performers come in front of the stage to sing, dance, and talk to the audience.

I can choose to interact with them, just watch what they are doing, or go to the U.S. Bank Take-A-Break Space.



[Carolers dressed in Victorian costumes stand in front of the stage singing.]

Throughout the show, I will hear Cinderella's stepfamily be very loud when they argue, laugh, and order Cinderella around. If they are too loud, I can wear ear protection.



[Each stepsister stands on a chair with one foot on their table ready to fight. The stepmother is trying to get between them.]

When the stepfamily is unkind to Cinderella, like when they ruin Cinderella's dress and leave for the ball without her, I may feel sad or angry. I can always talk to an adult with me about how I am feeling.



[Cinderella holds her arms across herself in her ripped dress.]

When the Fairy Godmother waves her magic wand, I will hear sound effects and see lights and sometimes fog.



[Cinderella and the Fairy Godmother stand next to actors in reindeer costumes. Between them is a growing amount of fog.]

The show ends with a dance party. Some cast members will come and dance on the stairs in the audience. I can dance with them, dance in my seat, or safely walk past them and exit to the lobby.



[Cinderella and the prince dance together in their wedding attire.]

When the show is over, I can clap and cheer when the actors come out on stage to bow.

If the clapping is too loud, I can wear ear protection or cover my ears.



[Audience members smile and clap in their seats.]

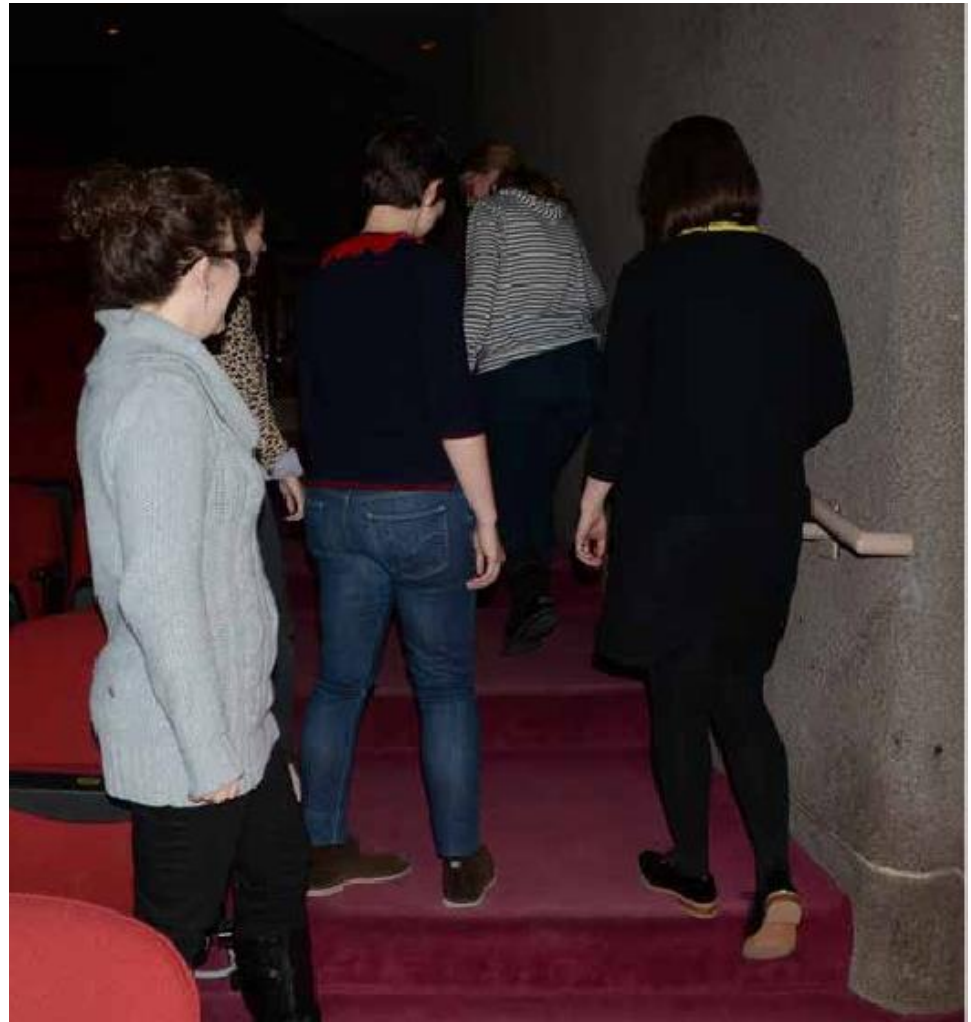
The dance party will continue in the lobby after the show. I can choose to dance and sing along, watch, or exit the lobby and go home. I can also choose to wear ear protection or go to the U.S. Bank Take-A-Break Space.



[Two actors dance. One is wearing sunglasses.]

When the actors leave the stage, I wait in line to leave the theatre. I can wait in my seat if I want to wait for the crowd to leave before I leave.

I'll walk out of Children's Theatre Company the same way I came in. I can talk about the show as soon as the show ends.



[Audience members walk up the stairs of the theatre.]

This season's Sensory Friendly programming is made possible by



the POWER *of* POSSIBLE™

[US Bank Logo: "US" is in a red banner next to "bank" in blue lowercase letters. Beneath is their slogan, "the power of possible." 'Power' and 'possible' are in uppercase letters. 'The' and 'of' are in lowercase italics.]



[Fraser logo: Next to a navy star it reads "Fraser" in all capital letters.]



[AUSM logo: large lowercase letters spell "ausm;" beneath in lowercase letters: Autism Society of Minnesota.]