



PRODUCTION INFO FOR MEDIA

November 11, 2019

Media Contact:

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Children's Theatre Company Announces the Cast for *Bob Marley's Three Little Birds*

WHAT: Children's Theatre Company (CTC) is proud to announce the cast for the production of *Bob Marley's Three Little Birds*, running **January 19 through March 1, 2020**, based on a story by **Cedella Marley**, music and lyrics by **Bob Marley**, adapted for the stage by **Michael J Bobbitt**, directed by **Shá Cage**, and music direction by **Sanford Moore**. The cast includes **Ellis Dossavi** (Ziggy), **KateMarie Andrews** (Nansi), **Kory LaQuess Pullam** (Duppy), **Lynnea Monique Doublette** (Cedella), **Nathan Barlow** (Dr. Bird), and **Timotha Lanae** (Tacomah). Cast bios are below.

ABOUT: Ziggy's afraid to leave the house. He's too busy worrying about tropical storms, evil spirits, and a sneaky, freaky, hair-grabbing Duppy! But, with the help of some feathered friends, Ziggy learns "every little thing is gonna be alright." A musical that jams Jamaican style, it's a timeless tale of peace and love, and of course, Bob Marley, man.

"One of the joys of making theatre is that you get to bring an entire world to life on stage," states CTC Artistic Director, **Peter C. Brosius**. "And with *Three Little Birds*, we get to bring the world of Jamaica alive. Sometimes on a snowy day in Minnesota, there's nothing more exciting than the idea of a Jamaican world; with its beaches, its birds, animals, its color and life, and its music. Bob Marley's music is extraordinary because it has united the world around how to create joy, how do we be there for each other, and how to love and support one another."

THEMES: Music; diversity; overcoming fears; Jamaica; peace; love; friendship; rhythm; immigrants; reggae music; Caribbean; weather/hurricanes; languages.

PRESS DATES: Media are invited to attend opening weekend performances, which include:

Friday, January 24 at 7pm

Saturday, January 25 at 2pm

Sunday, January 26 at 2pm

Each media person can RSVP for two tickets gratis with the option to purchase additional tickets. Production photos for world premieres will be sent within two days of the first preview performance. Promotional photos may be sent in advance of production photos.

SOURCE: **Children's Theatre Company**
2400 Third Ave S, Minneapolis

MEDIA NOTES: Contact Melissa Ferlaak, Senior Communications Manager, for access to interviews with the creative team, actors, or CTC executive staff.

Children's Theatre Company (CTC) is the nation's largest and most acclaimed theatre for young people and serves a multigenerational audience. It creates theatre experiences that educate, challenge, and inspire for more than 295,000 people annually. CTC is the only theatre focused on young audiences to win the coveted Tony Award® for Outstanding Regional Theatre and is the only theatre in Minnesota to receive three Tony®



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nominations (for its production of *A Year with Frog and Toad*). CTC is committed to creating world class productions at the highest level and to developing new works, more than 200 to date, dramatically changing the canon of work for young audiences.

CTC's engagement and learning programs annually serve more than 93,000 young people and their communities through Theatre Arts Training, student matinees, Neighborhood Bridges, and early childhood arts education programs. ACT One is CTC's comprehensive platform for access, diversity, and inclusion in our audiences, programs, staff, and board that strives to ensure the theatre is a home for all people, all families, reflective of our community. childrenstheatre.org

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Bob Marley's Three Little Birds

Based on a story by Cedella Marley

Music and lyrics by Bob Marley

Adapted for the stage by Michael J. Bobbitt

Directed by Shá Cage

Music direction by Sanford Moore

Creative Team & Production Staff

Director | Shá Cage

Choreographer | Alanna Morris-Van Tassel

Music Director | Sanford Moore

Dramaturg | Miriam Weisfeld

Scenic Designer | Lawrence E. Moten III

Costume Designer | Trevor Bowen

Lighting Designer | Wu Chen Khoo

Sound Designer | Sten Severson

Dramaturg | Miriam Weisfeld

Associate Scenic Designer | Daniel Allen

Stage Manager | Stacy McIntosh

Assistant Stage Managers | Salima Y. Seale and Nate Stanger

Stage Management Intern | Diane Olexa

Cast List

Nansi | KateMarie Andrews

Doctor Bird/Ensemble | Nathan Barlow 2

Ziggy | Ellis M. Dossavi

Cedella/Montego/Spanish Bird/Great Aunt African Bird/Ensemble | Lynnea Monique Doublette

Tacoomah/Great Grandmother British Bird/Cousin Chinese Bird/Ensemble | Timotha Lanae2

Duppy/Great Grandfather Spanish Bird/Ensemble | Kory LaQuess Pullam 2



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Understudies

Emily Anose

Elaya Elate

Marc Gill

Janely Rodriguez

Runtime: 2 hours with one 20-minute intermission

Tickets:

The Ticket Office is accessible by phone two hours prior to most performances. These posted hours are subject to change.

Email: tickets@childrenstheatre.org (inquiries only, no ticket processing)

Phone: 612.874.0400

Website: <https://childrenstheatre.org>

Subscription packages are available. Please see website for complete details:

<https://childrenstheatre.org/tickets/subscribe>

Lap passes available for children newborn to three years for \$5

ASL/AD Performance: Friday, February 14 at 7pm

Sensory Friendly Performance: Friday, February 28 at 7pm

Group tickets up to 10% off regular tickets for groups of six to nine.

Group tickets up to 25% off regular tickets for groups of ten or more.

Performance Dates

Sunday, January 19	7pm (Preview)
Tuesday, January 21	7pm (Preview)
Wednesday, January 22	7pm (Preview)
Thursday, January 23	7pm (Preview)
Friday, January 24	7pm (Opening night)
Saturday, January 25	2pm and 5pm
Sunday, January 26	2pm and 5pm
Thursday, January 30	7pm
Friday, January 31	7pm
Saturday, February 1	11am and 2pm
Sunday, February 2	2pm and 5pm
Thursday, February 6	7pm
Friday, February 7	7pm
Saturday, February 8	11am and 2pm



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Sunday, February 9	2pm and 5pm
Thursday, February 13	7pm
Friday, February 14	7pm (ASL/AD Performance)
Saturday, February 15	2pm and 5pm
Sunday, February 16	2pm and 5pm
Thursday, February 20	7pm
Friday, February 21	7pm
Saturday, February 22	2pm and 5pm
Sunday, February 23	2pm and 5pm
Thursday, February 27	7pm
Friday, February 28	7pm (Sensory Friendly Performance)
Saturday, February 29	11am and 2pm
Sunday, March 1	2pm and 5pm (Closing Performance)

Song List:

Opener: "One Love"/"Jammin'"/"Roots Rock Reggae"
"Natural Mystic"/"So Much Trouble in the World"
"Cedella Countin'"
"Lively Up Yourself"
"Brown Girl in the Ring"
"Is This Love"/"Don't Rock My Boat"
"Riding High"
"Duppy's Spell"
"I Know"
"One Love" montage
"Three Little Birds"
"Running Away"
"One Love" reprise
"Brown Girl" reprise
"I Shot the Sheriff" instrumental/"Duppy Conqueror"
"Three Little Birds" reprise
"Smile Jamaica" finale

CAST BIOS

Nansi

KateMarie Andrews (she/her) is very excited to be in her first performance at CTC. KateMarie has previously performed in *High School Musical*; *Akeelah and the Bee*; and *Seussical the Musical* at The Mraz Center for the Performing Arts, Burnsville High School.



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Doctor Bird/Ensemble

Nathan Barlow has had the pleasure of taking part in many shows at Children's Theatre Company including *Bud, Not Buddy*; *The Watsons Go to Birmingham*; *Akeelah and the Bee*; *Hansel and Gretel*; and *The Lion, the Witch and the Wardrobe*. Other theatre credits include Penumbra Theatre, Mixed Blood Theatre, Guthrie Theater, Ten Thousand Things, and Pillsbury House Theatre.

Ziggy

Ellis Dossavi (he/him) enjoyed the roles of Aladdin, Edward Tulane, and Seaweed at Stages Theatre Company and is very excited for the role of Ziggy in *Bob Marley's Three Little Birds*. He is a strong performer and is very musically inclined.

Cedella/Montego/Spanish Bird/Great Aunt African Bird/Ensemble

Lynnea Monique Doublette (she/her) has enjoyed roles in *Dr. Seuss's The Lorax*; and *Corduroy* (understudy) at Children's Theatre Company. She has performed with several organizations, including Guthrie Theater, History Theatre, Theater Latté Da, Illusion Theatre, and Stages Theatre Company. She holds an M.Sc. From Saint Thomas University.

Tacoomah/Great Grandmother British Bird/Cousin Chinese Bird/Ensemble

Timotha Lanae (she/her) has performed in numerous productions including *Sister Act* (Chanhassen Dinner Theatres); *H.M.S Pinafore* (Guthrie Theater); and *Joseph...Dreamcoat*(The Ordway). Timotha is also an international recording artist. Her debut album *RED* reached #1 on the U.K. Soul Charts. She's shared the stage with music icons like Stevie Wonder and Chaka Khan. timothalanae.com

Duppy/Great Grandfather Spanish Bird/Ensemble

Kory LaQuess Pullam returns after performing in *Charlotte's Web* and others at Children's Theatre Company. Kory has been seen on many stages around town, including Guthrie Theater, Penumbra Theatre, Mixed Blood Theatre, and Park Square Theatre. Kory is the proud founding artistic director of Underdog Theatre and co-founder of Blackout Improv.

External Understudies

Emily Anose (she/her) loved performing in *Crenshaw*; *Charlotte's Web*; and *The Most Magnificent Thing* at Stages Theatre Company. She is proud to have worked with companies such as Prairie Fire Children's Theatre Company, and taken classes from Children's Theatre Company.

Eyala Elate (he/him) has appeared in *Mufaro's Beautiful Daughters* and *Junie B Jones the Musical Jr.* at SteppingStone Theatre. He has also participated in several Project Success productions including *Shrek The Musical*; *Newsies*; and *Into the Woods*.

Marc Gill (he/him) is a semi-recent transfer from Memphis, Tennessee and is one of CTC's Performing Apprentices. While in the Mid-South, Marc has enjoyed roles in *Rent*; *Kiss Me, Kate*; and *Sister Act* (Playhouse on the Square); and *Chicago* and *Six Degrees of Separation* (Theatre Memphis). Marc has also



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worked with wonderful Minnesota-based companies including Sidekick Theatre, Minnsky Theatre, CTC, What's Next Productions, and GTC Dramatics.

Janely Rodriguez (she/her) is a Miami native and Brenau University graduate. She has enjoyed roles in *In the Heights* (Gainesville Theatre Alliance); *Paige In Full* (Alliance Theatre); and *Schoolhouse Rock!* (Birmingham Children's Theatre). Janely is very excited to continue her journey with Children's Theatre Company as a Performing Apprentice.